

# Moira Shaughnessy

Costume Designer/Stylist



## Introduction

I've curated selected stills from my previous design projects.

These projects focus on storytelling and capturing tender relatable moments between the protagonists.

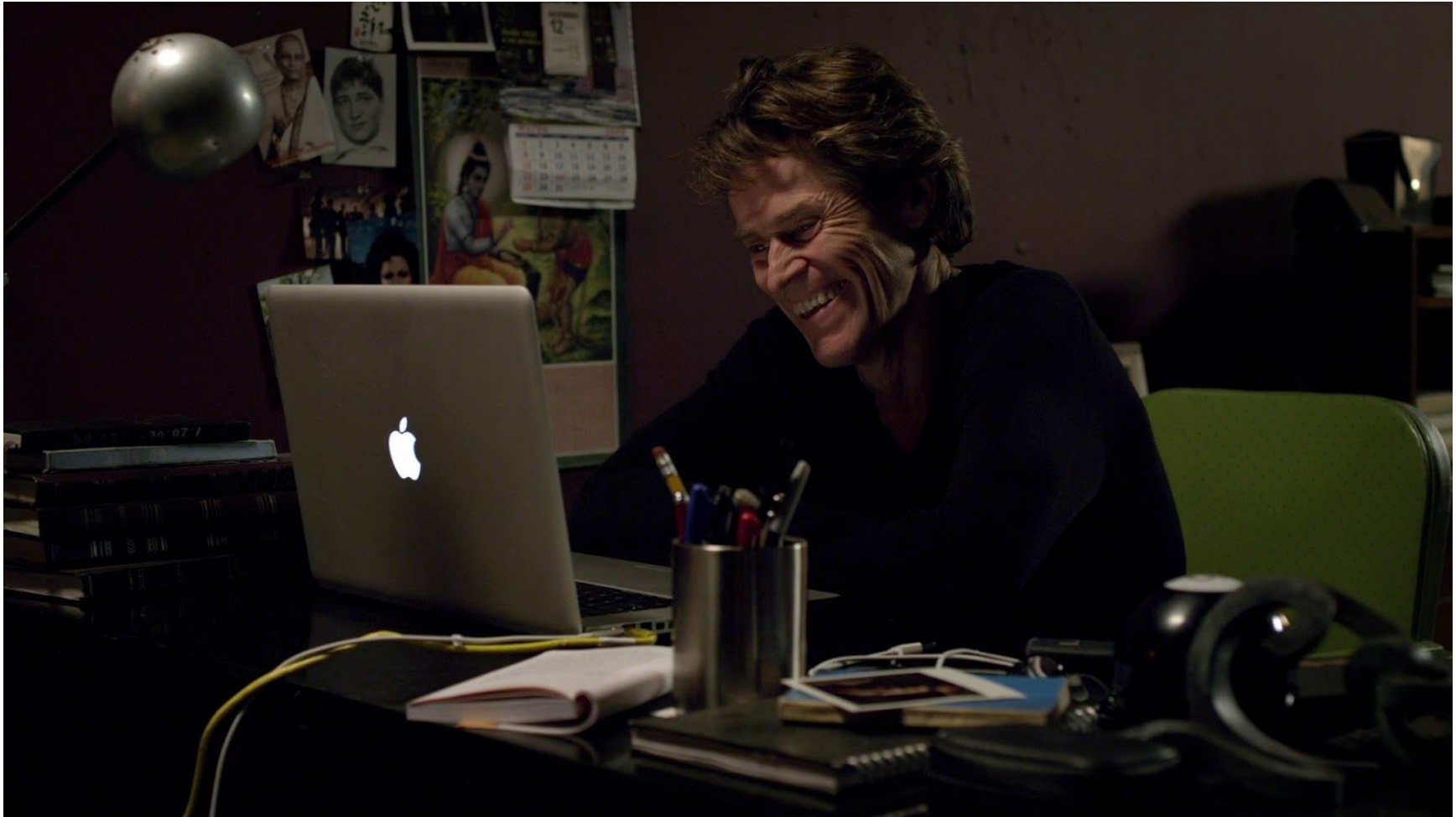
## 4:44 : The Last Day On Earth

The first is a feature film that starred Willem Dafoe and was directed by Abel Ferrara. It was one of the selections for the 2011 Venice Film Festival. The premise of the film was that it was the last day before the end of the world, so the hero (Dafoe), was confronted with the task of saying goodbye to his loved ones and making the most out of his last day on Earth.

















## Lily Of The Feast

Directed by Federico Castellucci and starring Troy Garity, this “mob movie” was in reality a family drama. It’s based on a true story, written by the son about his father. It is set for wide screen release in 10 cities on July 4, 2016





A middle-aged man with dark hair and a sad, somewhat pouting expression is sitting in a dark wooden chair. He is wearing a dark blue blazer over a white button-down shirt that is unbuttoned at the collar. The background consists of light-colored vertical blinds. The lighting is soft, coming from the side, creating a slight shadow on the wall behind him.

**THE MOPE**

LILY of the FEAST



## Zora Neale Hurston: Jump At The Sun

This documentary was chosen for the series American Masters. This last piece speaks especially to personal struggle, and how love and compassion can get you through life's obstacles and complexities. In Kim Brockington's portrayal, Zora's humanity leaps off the film, causing her struggle to resonate strongly with the viewer.







The three projects that I chose are from my film/tv repertoire. My website is [moirashaughnessy.com](http://moirashaughnessy.com), where you can find examples of my commercial styling work.

Thank you for your time- I hope to hear from you soon.

Moira Shaughnessy-CD